

PRESS KIT

Adrian Chiang

郑逸杰

CONDUCTOR · SINGAPORE

adrian-chiang.com

About Adrian

Adrian Chiang is a Singapore conductor and music educator. He is Music Director of the Asian Cultural Symphony Orchestra and the wind band VENTUS, and is known for programmes that bring Singaporean and Asian music, and traditional Asian instruments, onto the symphonic stage.

Over the past two decades, the bands and orchestras he has led have won more than 50 Gold, Gold with Distinction, Champion and Distinction awards, at festivals including the Singapore International Band Festival and the Summa Cum Laude Festival in Vienna.

Adrian teaches conducting as Adjunct Faculty at the Yong Siew Toh Conservatory of Music, co-founded Band Academy Singapore, and is President of the National Instructors and Coaches Association. A National Arts Council scholar, he holds a Master of Music in Orchestral Conducting from the Yong Siew Toh Conservatory.

About 130 words. For use in programmes and media. The full biography is on the next page.

Contact and links

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YOUTUBE	youtube.com/@adrianchiang8493

At a glance

MUSIC DIRECTOR

Asian Cultural Symphony Orchestra

MUSIC DIRECTOR

VENTUS

TEACHING

Adjunct Faculty, Yong Siew Toh Conservatory of Music

EDUCATION

Co-founder, Band Academy Singapore

ADVOCACY

President, National Instructors and Coaches Association (NICA)

AWARDS

More than 50 Gold, Gold with Distinction, Champion and Distinction awards with his ensembles

TRAINING

Master of Music in Orchestral Conducting, YST; National Arts Council scholar

Biography

ADRIAN CHIANG is one of Singapore's leading conductors, arts leaders, and music educators, widely recognised for his visionary programming, dynamic leadership, and commitment to shaping the next generation of musicians and audiences. As Music Director of the Asian Cultural Symphony Orchestra and VENTUS, he has emerged as a prominent voice in Singapore's orchestral and wind band scene, championing contemporary Asian music and innovative cross-cultural collaborations.

A passionate advocate for multicultural storytelling through music, Adrian has commissioned and premiered numerous works by Singaporean and Asian composers, often integrating traditional Asian instruments into the Western symphonic setting. Under his leadership, his ensembles have earned top honours at major international festivals and competitions and have gained recognition for their artistic excellence and emotionally compelling performances.

Over the past two decades, Adrian has led ensembles to more than 50 Gold, Gold with Distinction, Champion, and Distinction awards, establishing one of the most consistent records of competitive and artistic excellence among Singaporean conductors. His ensembles have been recognised at the Singapore Youth Festival, the Singapore International Band Festival, the Asia Pacific Band Festival, and the Summa Cum Laude Festival in Vienna.

Adrian serves as conductor and music director of numerous distinguished school and tertiary ensembles in Singapore, including the Singapore Polytechnic Symphonic Band, Singapore Management University Symphonia, Victoria Junior College Symphonic Band, Eunoia Junior College Symphonic Band, Anderson-Serangoon Junior College Symphonic Band, Maris Stella High School Symphonic Band, Catholic High School Symphony Band, and CHIJ Toa Payoh Concert Band.

Beyond the concert stage, Adrian is widely respected as an educator and mentor. He currently serves as Adjunct Faculty at the Yong Siew Toh Conservatory of Music, teaching conducting and musical leadership. He is also co-founder of Band Academy Singapore, a training platform dedicated to nurturing young wind musicians and future leaders.

Adrian's influence extends into arts leadership and advocacy. He previously served as President of the Singapore Band Directors' Association and currently serves as President of the National Instructors and Coaches Association (NICA), which represents freelancers and educators across Singapore's arts, sports, and enrichment sectors.

Adrian, a recipient of the National Arts Council Scholarship and a graduate of the Master of Music in Orchestral Conducting programme at the Yong Siew Toh Conservatory of Music, is known for combining musical sensitivity with strategic vision, bringing together artistry, education, and community impact in a uniquely Singaporean voice.

中文简介

郑逸杰是新加坡杰出的指挥家、艺术领袖及音乐教育家之一，以其前瞻性的节目策划、卓越的领导能力，以及致力培育新一代音乐家与观众而广受赞誉。作为亚洲文化交响乐团（Asian Cultural Symphony Orchestra）及VENTUS的音乐总监，他已成为新加坡管弦乐与管乐界的重要代表人物，积极推动当代亚洲音乐的发展，并促进跨文化艺术合作与创新。

郑逸杰坚信音乐能够讲述多元文化的故事。多年来，他积极委约并首演众多新加坡及亚洲作曲家的作品，并经常将亚洲传统乐器融入西方交响音乐语汇之中。在他的带领下，多个乐团在国际音乐节及比赛中屡获殊荣，并以卓越的艺术水准和富有感染力的演出赢得广泛赞誉。

过去二十多年来，郑逸杰带领不同乐团荣获超过50项金奖、金奖加荣誉奖、冠军奖及卓越奖，创下新加坡指挥界最稳定且最卓越的竞赛与艺术成就纪录之一。他所执掌的乐团曾于新加坡青年节（Singapore Youth Festival）、新加坡国际管乐节（Singapore International Band Festival）、亚太管乐节（Asia Pacific Band Festival）以及奥地利维也纳国际合唱与乐团音乐节（Summa Cum Laude Festival）等重要赛事与音乐节中获得高度肯定。

除了职业乐团之外，郑逸杰亦担任新加坡多所知名中学、初级学院及高等学府乐团的指挥与音乐总监，包括新加坡理工学院交响管乐团、新加坡管理大学交响乐团（Symphonia）、维多利亚初级学院交响管乐团、博雅初级学院交响管乐团、安德逊实龙岗初级学院交响管乐团、海星中学交响管乐团、公教中学交响管乐团，以及圣婴女子中学（大巴窑）音乐会管乐团。他所指导的乐团多次在新加坡青年节、新加坡国际管乐节、亚太管乐节及多个国际音乐赛事中取得优异成绩。

除了活跃于演出舞台之外，郑逸杰亦是一位备受尊敬的教育家与导师。现任新加坡国立大学杨秀桃音乐学院（Yong Siew Toh Conservatory of Music）兼职讲师，教授指挥艺术与音乐领导力课程。他同时也是新加坡管乐学院（Band Academy Singapore）的联合创始人，致力于培养年轻管乐演奏者及未来的艺术领袖。在艺术行政与行业倡议方面，郑逸杰亦发挥着深远影响。他曾担任新加坡管乐指挥协会（Singapore Band Directors' Association）会长，目前则担任全国教练与导师协会（National Instructors and Coaches Association, NICA）会长，积极为新加坡艺术、体育及教育培训领域的自由工作者与教育工作者发声。

郑逸杰曾获新加坡国家艺术理事会奖学金资助，并毕业于新加坡国立大学杨秀桃音乐学院的管弦乐指挥硕士课程。他以兼具音乐敏锐度与战略视野而闻名，成功将艺术创作、教育使命与社区影响力融为一体，展现具有新加坡特色的艺术领导风范。

PHOTOS

Press photos



Adrian Chiang in concert dress



Black and white portrait with baton



Portrait, 2025

High resolution files are available on request from adrian.chiang.is@gmail.com.